

Knods in the crossing paths. Architectural themes

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Per raggiungere la comprensione di un luogo bisogna leggere direttamente il luogo e bastano pochi dati verbali per stabilire le coordinate necessarie a orientare e ordinare la lettura. [...]; ma lungo il percorso è meglio, senza farsi distogliere, osservare i segni lasciati dall'architettura nella natura. Anzi, più precisamente, osservare i segni tracciati dagli esseri umani che per organizzare e rappresentare la loro esistenza hanno dato forma a spazi architettonici e quindi hanno trasformato l'ambiente naturale.

(DE CARLO 1998)

The paper is articulated around the role that architecture plays in the field of Heritage and Landscape, which constitute the framework of inquiry within which to question the project, often marginal in the current forms of innovation adopted in the management, development and promotion of cultural heritage, seen as an object of consumption.

The dissertation wants to focus on the role that the architectural proposal has as a knowledge tool for a given territory, and in particular to investigate how the project will be able to communicate the temporal stratigraphy of landscape intervening in a changing process of continuous human settlement made up of the relationship between people and the environment with its physical language. This changing environment that accumulates presences from different times, is sought for here in the Heritage tracks scattered around the area.

This abstract investigate the strong relationship between architecture, heritage and territory emphasizing the geographic dimension and the anthropogeography inherent in the notion of landscape, to which heritage belongs.

Heritage, tangible or intangible, becomes an instrument of knowledge for the territory through architectural design. Particular attention will be paid to the concept of immateriality of the cultural heritage and the "value" which, through the project, understood as an action (on the territory), is able to be attributed to a place. This latter theme can be translated to the field of architecture with the reuse and recovery of tracks in the landscape, capable of activating cross-connections of time and space through the material language of architecture.

Starting with the assumption that the role of infrastructure is that of an instrument of knowledge of the area, the goal is to dwell in a timely manner on the value of certain spaces (junctions, routes, stopping points) of some systems of local paths (defined also as cultural infrastructures) that place the emphasis on the choice and the importance of the project areas and the testing of an architectural language.

In practice, the paper consists of a descriptive analysis of some projects deemed to be of particular interest (including projects on a territorial scale such as the *Iter Plata* or the *Camino del Cid* in Spain, the *Ruta del Peregrino* in Mexico, *the National Tourist Route* in Norway, *Camino del Inca* in Sud America, etc.)

The paper aims to illustrate the exact value possessed by the timely architectural dimension in the field of the development of a given territory, having the potential to trigger large-scale cross-references in accordance with transversal interconnections (of time and space).